

North Bay Country Dance Society  
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 (707) 527-9794



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THE NEWSLETTER OF THE NORTH BAY COUNTRY DANCE SOCIETY

Sign up now to Frolic!

Mad Robin Ball 2008

Volunteers Needed - We want you!

You can't come if you aren't registered, so go to [www.nbcds.org](http://www.nbcds.org) to print out an application, or pick up a form at your local contra. Dancing, singing, eating and celebrating community are all key to **Faultline Frolic**, our urban contra camp at Monroe Hall in Santa Rosa. The fourth annual **Frolic** runs Friday night, June 20 through Sunday the 22<sup>nd</sup>. The weekend features **Notorious**, considered by certain opinionated dancers to be the reigning hottest contra band in the land. Eden MacAdam-Somer on fiddle brings classical technique and international versatility to the melody lead; Larry Unger on guitar and banjo writes unforgettable tunes and is the undisputed master of contra rhythm; Sam Bartlett on mandolin is everybody's favorite virtuoso stuntman; and Pokey is the percussionist most in demand with bands from Wild Asparagus to The Sevens. **Cis Hinkle**, masterful Atlanta caller, teaches quick and clear with great programming and an unflinching sense of fun. We welcome **Tony Elman**, founder of the Bay Area Polyrythm Choir, this year as song leader.

Saturday's dinner and Sunday's breakfast are catered by Michael Martin and Jeanne Bowman. Want to volunteer to help make pancakes from Michael's fresh-ground grains? Or wash organic lettuce from his garden? Or pitch in on other kitchen tasks? Jeanne's laugh lightens her crew's spirits. Email [jeanne@nbcds.org](mailto:jeanne@nbcds.org).

When you register, be sure to note whether you can offer housing to gypsies. And don't wait too long to sign up; our weekend's reputation is growing, and the hall is charming—but small! FMI call 707 996-0065 or email [reta@nbcds.org](mailto:reta@nbcds.org).

YES, an emphatic yes, there will be another **MAD ROBIN BALL**. Come to Hermann Sons Hall in Petaluma on Saturday June 14<sup>th</sup> and participate. For the last seven years, the **Mad Robin Ball** has been the event "not to be missed" for folks who take pleasure in English Country Dance. As in past years, there will be a workshop in the afternoon of ball day, so that anyone with a basic knowledge of the genre will be ready and able to enjoy an evening of dance.

The Caller this year is Joseph Pimentel. He currently lives in Houston, Texas, but he was previously known in Ann Arbor, Michigan, and in Columbus, Ohio. Joseph has been calling both ECD and contra at locations around the country and has devised and published dances. Those in our dance community who have had opportunities to dance with Joseph are unanimous in singing his praise.

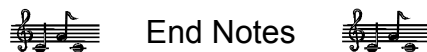
Four very talented musicians have been recruited for this summer's Ball. Chuck Ward, known and loved by all, will again be at the piano. Stan Kramer will be our fiddler; Susan Kramer will play flute, and Eric Ievins will play cello. We are blessed and privileged to have so many excellent musicians in our community. Prepare for heavenly danceable music.

Of course the Sunday after the Ball will again be fun, offering chances to dance and socialize with the other dancers. There will be a Sunday morning potluck brunch and an afternoon dance at Wischemann Hall in Sebastopol. English Country Dancing is alive and thriving in the North Bay. Do come and join the dance. Watch for the flyers! See you at the Mad Robin in June!

NBCDS's annual meeting and election of new board members and officers occurs in May. NBCDS is looking for new volunteer Board members to help direct and oversee the organization. The Board currently meets quarterly with great food and comradery at our gatherings. For further information, contact Andy Westbom at [andy@nbcds.org](mailto:andy@nbcds.org). We also continue to look for volunteers for the following positions:

- Bookkeeper
- Newsletter mailer

For details, contact Craig Meltzner at [craig@nbcds.org](mailto:craig@nbcds.org).



Any problem in the world can be solved by dancing.

-- James Brown

**2007/2008 NBCDS Board members**

Susan Amato, Vice President.....	829-7292
<a href="mailto:susan@nbcds.org">susan@nbcds.org</a>	
Cathie Irwin, Secretary.....	542-4440
<a href="mailto:cathie@nbcds.org">cathie@nbcds.org</a>	
Craig Meltzner, Treasurer.....	526-6336
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<a href="mailto:emilys@nbcds.org">emilys@nbcds.org</a>	
Rosalie Towers.....	542-7955
Andy Westbom, President.....	(415) 456-8231
<a href="mailto:andy@nbcds.org">andy@nbcds.org</a>	

# North Bay Dance Calendar: Spring 2008

English Country Dances (ECD) are 2:00–4:30 pm; admission is \$10 adults, \$8 members, \$3 children.  
NBCDS contra dances are 8–11 pm except as noted, with a 7:30 lesson for newcomers.  
Regular admission: \$10 adults, \$8 members, \$2 children ages 6–17, under 6 free, FT students with ID \$5.  
\* dances below are not sponsored by NBCDS



NBCDS DanceLine: (707) 527-9794 • email: [info@nbcds.org](mailto:info@nbcds.org) • [www.nbcds.org](http://www.nbcds.org)

Key to Hall Locations and Contacts (all 707 except as noted)

ATM: Weekly Apple Tree Morris: 829-3478, [kalia@sbcglobal.net](mailto:kalia@sbcglobal.net)  
**PET: 1st Sun** **Petaluma Woman's Club, 518 B Street, Petaluma**  
**New venue and schedule -- 6:30 - 9:30 p.m., 823-4982, [tom@nbcds.org](mailto:tom@nbcds.org)**  
SEB: 1st & 3rd Sun ECD 2–4:30 pm, Wischemann Hall, 460 Eddie Lane, Sebastopol, [jberger@sbcglobal.net](mailto:jberger@sbcglobal.net), \$10/\$8  
SEB: 4th Sat Wischemann Hall, 829-6666, [elizd@nbcds.org](mailto:elizd@nbcds.org)  
SRF: 2nd Sat Marin Masonic Lodge, Lootens Place @ Fourth, San Rafael, 415-302-9503, [andy@nbcds.org](mailto:andy@nbcds.org)  
SRO: 3rd Fri, 5th Sat Monroe Hall, 1400 W. College Ave., Santa Rosa, 566-9684, [robweeks@sonic.net](mailto:robweeks@sonic.net)  
NVL: 1st Sat Napa Valley Contra Dance, Tucker Farm Center, 1201 Tucker Rd. at Hwy 29 just north of Bothe State Park entrance;  
7:30 - 10:30 p.m. w/7:00 p.m. lesson; Celia Ramsay, 963-5667, \$10  
UKI: 2nd Sat Ukiah Methodist Church, 270 North Pine, Social Hall, back entrance, Elizabeth Mahon, 459-0430, \$7

## April

Sat 5	Contra	NVL*	Celia Ramsay	<b>An Drochaid:</b> Jonathan Goodwin (fiddle), Debra Tayleur (piano), Elizabeth Douglas (bodhran)
Sun 6	English	SEB	Lise Dyckman	Susan Worland (violin), Chuck Ward (piano)
Sun 6	Contra	PET	Celia Ramsay	<b>Opportunists:</b> Alan Snyder (fiddle), Topher Gayle (bass), Erik Hoffman (fiddle, guitar, mandolin, percussion)
Sat 12	Contra	SRF	Karen Fontana	<b>Avant Gardeners:</b> Laura Light (VA) (fiddle), George Paul (VA) (keyboard, accordion), Dave Bartley (WA) (mandolin, guitar)
Sat 12	Contra	UKI*	Lea Smith	<b>The Skelton Crew:</b> Andi Skelton (fiddle), Rod Skelton (guitar)
Fri 18	Contra	SRO	Warren Blier	<b>Opportunists:</b> Alan Snyder (fiddle, piano), Topher Gayle (mandolin, bass, percussion), David Hansen (guitar)
Sun 20	English	SEB	Kalia Kliban	Jon Berger (violin), Summer Jackel (violin), Laurie Reaume (piano), Dan Reynolds (double bass)
Sat 26	Contra	SEB	Mavis McGaugh	Erin Shrader (fiddle), Richard Mandel (guitar)

## May

Sat 3	Contra	NVL*	Ken Olcott	<b>The Crabapples:</b> Marta Lynch (fiddle), Norm Cotton (piano, fiddle), Sarah Springer (bass, feet), Bob Silberstein (mandolin, piano, percussion)
Sun 4	English	SEB	Gary Thomas	Janette Duncan (fiddle), Jon Berger (fiddle), Chuck Ward (piano)
Sun 4	Contra	PET	Lynn Ackerson	Chris Knepper (fiddle, gadulka), Noel Cragg (piano)
Sat 10	Contra	UKI*	Celia Ramsey	<b>The Wild Hog Contra Band:</b> Anne Goess (fiddle), Kristine Robin (tin whistle, spoons), Daniel Schoenfeld (button accordion, guitar) Bob Laughton (guitar, tenor banjo)
Sun 11	Contra	SRF	Carol Ormand (WI)	<b>Lift Ticket:</b> Rex Blazer (FL) (fiddle), Seth Houston (CO) (keyboard, guitar), CW Abbot (RI) (mandolin, guitar) <b>Special contra: 7:30-10:30, \$10/\$12</b>
Fri 16	Contra	SRO	Lea Smith	Robin Flowers (fiddle), Libby McLaren (keyboard)
Sun 18	English	SEB	Alan Winston	Jon Berger (violin), Riggy Rackin (English concertina), Rebecca King (piano)
Sat 24	Contra	SEB	TBD	<b>Contranauts:</b> Jerry Allen (guitar), Janette Duncan (fiddle), Roxanne Olivia (accordion)
Sat 31	Contra	SRO	Lynn Ackerson	<b>Swing Farm:</b> Ray Bierl (fiddle), Charlie Hancock (keyboard), Steven Strauss (bass) <b>SPECIAL CHALLENGING CONTRAS DANCE - NOT FOR BEGINNERS</b>

## June

Sun 1	English	SEB	David Newitt	<b>The Humuhumunukunukuapu'a and Strathspey Society Band</b>
Sun 1	Contra	PET	Susan Petrick	<b>Three O'clock Shadow:</b> Erik Hoffman (fiddle), Chris Grampp (guitar), Adam Cavan (doublebass), Michael Stadler (mandolin, banjo)
Sat 7	Contra	NVL*	Tina Fields	<b>Star Thistle:</b> Lonna Whipple (fiddle), Cheryl McKinney (keyboard), David Wright (fiddle, mandolin), Dave Kistler (guitar, banjo, mandolin, flutes & whistles)
Sat 14	Contra	SRF	Eric Anderson	<b>Fiddlerats:</b> Caroline McCaskey (fiddle), Cole Ingraham (flute, djembe), Terrell Liedstrand (guitar, mandolin), Eric Anderson (piano)
Sat 14	Contra	UKI*	Karen Fontana	Janette Duncan (fiddle), Roxanne Olivia (accordion), Jeff Martin (bass)
Sat 14	Mad Robin Ball --		Hermann Sons Hall, Petaluma	See flyers or website <a href="http://madrobin.org">http://madrobin.org</a> for more information.
Sun 15	English	SEB	Joseph Pimentel	Chuck Ward (piano), Stan Kramer (fiddle), Susan Kramer (flute), Eric levins (cello)
Fri 20 -- Sun 22	Contra	SRO	Cis Hinkle (GA)	<b>Notorious:</b> Eden MacAdam-Somer (fiddle), Larry Unger (guitar, banjo), Sam Bartlett (mandolin), Mark ("Pokey") Hellenberg (percussion) <b>FAULTLINE FROLIC - Urban Contra Weekend - Register now!</b>
Sat 28	Contra	SEB	Tina Fields	<b>An Drochaid:</b> Jonathan Goodwin (fiddle), Debra Tayleur (piano), Elizabeth Douglas (percussion) - <b>Special anniversary dance!</b> Potluck at 5:30, Dancing at 7:00. Note: no beginner lesson.
Sun 29	English	SEB	Sharon Green	Janette Duncan (fiddle), Michael Siemon (Anglo concertina), Rebecca King (piano)

Contra dancing and English Country Dancing are easy, fun, friendly and inclusive. All dances are taught and prompted, and feature great live music. No experience is necessary; come alone or bring a friend. Wear comfortable clothes and low, smooth-soled, comfortable shoes. Scent-free dancing appreciated! New dancers are encouraged to come early for an orientation, and for simpler dances early in the evening.