North Bay Country Dance Society PO Box 953 Sebastopol, CA 95473-0953 www.nbcds.org • info@nbcds.org (707) 527-9794



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Petaluma Contra Dance Moves

The Newsletter of the North Bay Country Dance Society

Foreign Invasion

Volunteers Make It All Happen (cont.)

Dancers -- we're listening to you!

Due to the concerns and comments about poor sound quality at Hermann Sons Hall, we are moving our Petaluma contra dance to the Petaluma Woman's Club on the first Sunday of the month -- January 6, February 3, and March 2 this quarter. Dances will run from 6:30 - 9:30 p.m. with a lesson around 6:00.

The Woman's Club, located at 518 "B" Street near downtown Petaluma, was built in 1913 and designed in the Craftsman style by the famous Sonoma County architect Brainerd Jones, who beat out Julia Morgan for the commission. It's a popular place for wedding receptions (which is why we had to book Sunday nights) with a great dance floor and acoustics. For those of you with fond memories of contra dancing at the Sonoma Woman's Club, admission. The dollar just doesn't go so the Petaluma Woman's Club will remind far in Canada these days! you of that venue. We danced at the Petaluma Woman's Club last March and people loved it!

Starting in the Spring, we plan to take advantage of the Sunday time slot to organize some potlucks and singing gettogethers. Consult the NBCDS calendar, our special flyer, or www.nbcds.org for this quarter's talent line-ups and directions. See you soon at the Petaluma Woman's Club!

Plan now to be swept away at the North Bay dance premiere of *Tidal Wave* on Sunday, 30 March, in San Rafael. The band, known in their native Quebec as Raz-de-Marée, surges through on the way from Dance Awakening, and will appear with caller Susan Petrick. Piano player Rachel Aucoin, with her husband Sabin Jacques on accordion, were the core of *Domino* before forming Tidal Wave with Stuart Kenney, the renowned bass (and sometimes banjo) player who has backed bands from Rodney Miller and Wild Asparagus to Dewey Balfa. Tidal Wave is joined on this tour by fiddler Claudine Arcand and will guarantee you the best Quebecois dance music you can relish without a passport.

This dance runs from 7:30-10:30, and costs \$12 for members and \$14 general

Volunteers Make It All Happen

NBCDS is looking for volunteers to fill these important roles, beginning in mid-2008:

 Newsletter editor: Compiles quarterly calendar and news articles and produces Hands Four newsletter. Basic desktop publishing skills needed. Time requirements -- about 8 hours every three months.

- Bookkeeper: Reviews dance reports, pays bills, records receipts, coordinates financial recordkeeping with Treasurer. Familiarity with Quickbooks required. Time requirements -- TBD, year-round.
- Newsletter mailer: Distributes Hands Four on a quarterly basis to members and dance venues . Time requirements -- about 10 hours, every three months less if you organize a "mailing party".

For further information, contact Craig Meltzner at craig@nbcds.org.





Your feet can learn the steps, but only your spirit can dance.

-- Unknown.

2007/2008 NBCDS Board members

Susan Amato, Vice Presidentsusan@nbcds.org	829-7292	
Cathie Irwin, Secretarycathie@nbcds.org	542-4440	
Craig Meltzner, Treasurercraig@nbcds.org	526-6336	
Hideko Petcheyhideko@nbcds.org	.824-8939	
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Emily Shaulemilys@nbcds.org	526-0854	
Rosalie Towers	542-7955	
Andy Westbom, President(415) andy@nbcds.org	456-8231	

North Bay Dance Calendar: Winter 2008

English Country Dances (ECD) are 2:00-4:30 pm; admission is \$10 adults, \$8 members, \$3 children. NBCDS contra dances are 8–11 pm except as noted, with a 7:30 lesson for newcomers. Regular admission: \$10 adults, \$8 members, \$2 children ages 6–17, under 6 free, FT students with ID \$5. * dances below are not sponsored by NBCDS

NBCDS DanceLine: (707) 527-9794 • email: info@nbcds.org • www.nbcds.org

Key to Hall Locations and Contacts (all 707 except as noted)

Apple Tree Morris: 829-3478, kalia@sbcglobal.net

Petaluma Woman's Club, 518 B Street, Petaluma

New venue and schedule -- 6:30 - 9:30 p.m., 823-4982, tom@nbcds.org ATM: Weekly PET: 1st Sun

ECD 2–4:30 pm, Wischemann Hall, 460 Eddie Lane, Sebastopol, jberger@sbcglobal.net, \$10/\$8 Wischemann Hall, 829-6666, elizd@nbcds.org Marin Masonic Lodge, Lootens Place @ Fourth, San Rafael, 415-302-9503, andy@nbcds.org SEB: 1st & 3rd Sun

SEB 4th Sat

SRF: 2nd Sat

SRO: 3rd Fri, 5th Sat

Monroe Hall, 1400 W. College Ave., Santa Rosa, 566-9684, robweeks@sonic.net
Napa Valley Contra Dance, Tucker Farm Center, 1201 Tucker Rd. at Hwy 29 just north of Bothe State Park entrance;
7:30 - 10:30 p.m. w/7:00 p.m. lesson; Celia Ramsay, 963-5667, \$10
Ukiah Methodist Church, 270 North Pine, Social Hall, back entrance, Elizabeth Mahon, 459-0430, \$7 NVL: 1st Sat

2nd Sat UKI:

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Sat 5	Contra	NVL*	Mavis McGaugh	Bandemonium: Lee Anne Welch (fiddle), Eric Anderson (piano)		
Sun 6	English	SEB	David Newitt	The Humuhumunukunukuapua'a and Strathspey Society Band		
Sun 6	Contra	PET	Warren Blier	The Crabapples: Marta Lynch (fiddle), Norm Cotton (piano and fiddle), Sarah Springer (bass and foot percussion), Bob Silberstein (mandolin and piano) New day and venue see information above!		
Sat 12	Contra	SRF	Lynn Ackerson	Swing Farm: Ray Bierl (fiddle), Charlie Hancock (keyboard), Steven Strauss (bass)		
Sat 12	Contra	UKI*	Mavis McGaugh	West Road: Laura Smith (fiddle), Darin Smith (cello, guitar, fiddle), Bob Laughton (guitar, mandolin)		
Fri 18	Contra	SRO	Andy Wilson	Flashpointless: Jon Berger (fiddle), Rebecca King (piano)		
Sun 20	English	SEB	Sam Weiler	Midnight Smørgåsbord: Erin Vang (brass), Jon Berger (violin), Noel Cragg (piano)		
Sat 26	Contra	SEB	Tina Fields	Wild Hog Contra Band: Anne Goess (fiddle), Daniel Schoenfeld (button accordion), Bob Laughton (guitar/banjo)		
Lebruary						
Sat 2	Contra	NVL*	Lynn Ackerson	The Road Oilers: Mike Drayton (fiddle), Jon Pedersen (banjo), Perry Fly (guitar), Chuck Wiley (bass)		
Sun 3	English	SEB	Alan Winston	Susan Worland (violin), Debra Tayleur (piano)		
Sun 3	Contra	PET	Andy Wilson	Erin Shrader (fiddle), Richard Mandel (guitar, banjo) New day and venue we're not kidding see information above!		
Sat 9	Contra	SRF	Warren Blier	Killarney Boys of Pleasure : Chris Knepper (fiddle), Eric Hounshell (flute, percussion), John Ward (guitar)		
Sat 9	Contra	UKI*	Erik Hoffman	Erik Thor and Hands Four: Erik Hoffman (fiddle), Michael Harmon (guitar), Ingrid Noyes (banjo, accordion)		
Fri 15	Contra	SRO	Susan Petrick	Chris Knepper (fiddle), Noel Cragg (keyboard)		
Sun 17	English	SEB	Kalia Kliban	Jon Berger (violin), Laurie Reaume (piano), Riggy Rackin (English concertina)		
Sat 23	Contra	SEB	Karen Fontana	Flashpoint: Rebecca King (piano), Howard Booster (fiddle), Jon Berger (fiddle)		
March						
Sat 1	Contra	NVL*	Celia Ramsay	Flashpointless: Jon Berger (fiddle), Rebecca King (piano)		
Sun 2	English	SEB	Mary Luckhardt	Chuck Ward (piano), Janette Duncan (violin), Dan Reynolds (double bass)		
Sun 2	Contra	PET	Mavis McGaugh/Tina Fields	Flashpoint: Howard Booster (fiddle), Jon Berger (fiddle), Rebecca King (piano) New day and venue seriously, folks - we moved see information above!		
Sat 8	Contra	SRF	No dance - hall unavailable	See March 30 listing below for special San Rafael contra dance		
Sat 8	Contra	UKI*	Kirsten Koths	Flashpoint: Howard Booster (fiddle), Jon Berger (fiddle), Rebecca King (piano)		
Sun 16	English	SEB	Sharon Green	Rebecca King (piano), Howard Booster (violin)		
Fri 21	Contra	SRO	Lynn Ackerson	Figments (VT): Ethan Hazzard-Watkins (fiddle), Anna Patton (clarinet), Owen Morrison (guitar)		
Fri 21	Contra	NVL*	Celia Ramsay	The Bristol Players: (<i>from the UK!</i>) Fiona Barrow (fiddle), Eddy Jay (accordion) Special extra dance!		
Sat 22	Contra	SEB	Mavis McGaugh	Laura Smith (fiddle), Bob Laughton (tenor banjo, mandolin, guitar)		
Sat 29	Contra	SRO	Tina Fields/Chuck Galt	Fiddlerats : Caroline McCaskey (fiddle), Cole Ingraham (flute, djembe), Terrell Liedstrand (guitar, mandolin)		
Sun 30	Contra	SRF	Susan Petrick (NV)	Tidal Wave (QUE): Rachel Aucoin (piano), Sabin Jacques (accordion), Claudine Arcand (fiddle), Stuart Kenney (MA) (bass, banjo); 7:30-10:30, \$12/\$14		

Contra dancing and English Country Dancing are easy, fun, friendly and inclusive. All dances are taught and prompted, and feature great live music. No experience is necessary; come alone or bring a friend. Wear comfortable clothes and low, smooth-soled, comfortable shoes. Scent-free dancing appreciated! New dancers are encouraged to come early for an orientation, and for simpler dances early in the evening. Parents Please Note: All Non–Dancing Children Must Be Supervised.