

North Bay Country Dance Society

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HANDS FOUR



THE NEWSLETTER OF THE NORTH BAY COUNTRY DANCE SOCIETY

line art by Becky Hill

NEW YEAR'S EVE!

Monroe Hall in Santa Rosa will be rockin' and ringin' in the new year with Bonfire and Warren Blier! Get 2015 off to a good start by joining your dancing pals there! Bonfire is an LA-based band known for both high energy innovation and tradition. Frank Hoppe (fiddle), Bonnie Insull (flute, feet, whistle), Richard Scher (keyboard, percussion), Victor Garza (bass, sound).

EPICENTER ~ March 27-29, 2015



Registration is open for one of the hottest urban Contra dance camps on the West Coast! And it's right here in our own backyard! Be at the Epicenter of some memorable Contra dancing ~ Strawberry Reception Hall in beautiful Mill Valley.

This year's fabulous talent line up:

- Notorious**
- Mean Lids**
- Nils Fredland**
- Maggie Jo Saylor**

Don't procrastinate ~ the camp is already filling up quickly. For more info and to print out a registration form go to <http://www.nbcds.org/epicenter/index.html>. If you cannot make the whole weekend, you can still dance to Notorious and Nils Fredland at the Strawberry Reception Hall on Sunday evening.

CDSS Centennial

Country Dance and Song Society (CDSS), NBCDS's national parent organization, is observing its Centennial in 2015. NBCDS is planning some special music and song activities to help celebrate the Centennial. We'll also participate in CDSS's "Passport to Joy". If you join CDSS in 2015, you will get a "passport" which you can fill with stickers representing the different CDSS-affiliate dance series or weekends you attend. Join and support CDSS to help keep the movement for participatory music, song, and dance strong for the next 100 years! For more information about the CDSS Centennial, go to www.cdss.org.

Contra Dance Band Workshop

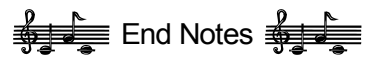
NBCDS is putting the final touches on a Contra dance band workshop slated for the second weekend in April. You will have the chance to learn from New Hampshire's Artist Laureate and National Endowment for the Arts Master Fiddler, **Rodney Miller**; and **Jeff Spero**, keyboard wizard from the Syncopaths and Rhythm Raptors. Whether you are a musician already playing for dances or you wish you were, you won't want to miss this unique opportunity to learn from two of our most talented Contra musicians. After the workshop, participants will play with Rodney and Jeff for the evening dance. The workshop is planned for 2 days, Saturday & Sunday, April 11 & 12 in Marin/Petaluma. Details are still in the works, but be sure to save the date. Email susan@nbcds.org for more info or to reserve a spot.

NBCDS Membership Dues

So You Don't Forget, Send your membership dues by Midnight Tomorrow!

We're not really adopting TV hucksters' MO, but we do have prizes for some lucky dancers who send in their 2015 membership by January 31. In addition to reduced prices at regular dances, you have a chance to win a free dance pass in drawings that will be held at every NBCDS dance in February. Of course you get your NBCDS member badge too, an enviable fashion accessory.

For all of the above, send your check made out to NBCDS for \$20 (regular membership) or \$36 (supporting membership to boost the community with an extra expression of fiscal affection) to Emily Shaul, 1937 Bluebell, Santa Rosa, CA 95403.



May there be no dust on your dancing shoes this coming year!

2015 NBCDS Board Members

- Susan Amato, President.....484-2907
susan@nbcds.org
- Lenore Cantrell, Vice-President.....933-9740
Lenore@nbcds.org
- Craig Meltzner, Treasurer.....544-7036
craig@nbcds.org
- Stacy Carr, Secretary.....338-9362
stacy@nbcds.org
- Elizabeth Gould,elizabeth@nbcds.org
- Tim Giddings.....tim@nbcds.org
- Reta Lockert.....reta@nbcds.org
- Michael Martin.....545-1274
contrabeet43@gmail.com

North Bay Country Dance Calendar: Winter 2015

Key to Hall Locations and Contacts:

PET 1st Sun Petaluma Woman's Club, 518 B Street, Petaluma; 6:30 – 9:30 pm; 707-544-7036, craig@nbcds.org
 SRF 2nd Sat Unitarian Universalist Congregation of Marin (Unitarian Church), 240 Channing Way, San Rafael
 Or alternate site: Strawberry Reception Hall, 118 E Strawberry Dr, Mill Valley
 Or alternate site: Marin Masonic Lodge, Lootens Place @ Fourth, San Rafael; 8:00 – 11:00 pm; skamato@hotmail.com
 SRO 3rd Fri, 5th Sat Monroe Hall, 1400 W. College Ave., Santa Rosa; 8:00 – 11:00 pm; 707-545-1274, contrabeet43@gmail.com
 SEB Contra 4th Sat Wischemann Hall, 460 Morris Street, Sebastopol; 8:00 – 11:00 pm; andy@nbcds.org
 SEB ECD 1st & 3rd Sun Wischemann Hall, 460 Morris Street, Sebastopol; 2:00 - 4:30 pm; 707-829-0168 or kalia@nbcds.org
 or kwoeltjen@yahoo.com

Regular NBCDS dance admission: \$12 adults, \$10 members; \$7 adults under 26, FT students with ID and financial hardship; \$2 ages 6–17; under 6 free. Come a half hour early to every dance for a newcomers lesson.

Apple Tree Morris dancers meet weekly and welcome new members - no experience necessary. Cliff Stevens, 823-6925, cliff@kichu.com

Go to <http://www.nbcds.org/> for more information on North Bay Country Dance Society, membership and events.

January

Sun 4	ECD	SEB	Kalia Kliban	Jews of Barley: Michelle Levy (violin), Jon Berger (violin), Shira Kammen (piano)
Sun 4	Contra	PET	Lea Smith	Gus Garelick (fiddle), Don Coffin (guitar)
Sat 10	Contra	SRF	Kelsey Hartman	StringFire: Annie Rodier (fiddle), Patti Cobb (keyboard), Erik Ievins (bass, cello) Unitarian Church
Fri 16	Contra	SRO	Jack Mitchell (NC)	Stringtown Ambassadors: Arlo Blaisus (mandolin), Rosalind Parducci (fiddle)
Sun 18	ECD	SEB	Cassandra Vlahos	Susan Jensen (flute), Jon Berger (violin), Bill Jensen (piano)
Sat 24	Contra	SEB	Celia Ramsay	Ruby Mountain String Band: Cliff Landis (banjo, fiddle), Julia Landis (guitar), Darin Smith (cello); Pre-Dance: Group singing (6:30—7:20)
Sat 31	Contra	SRO	Chuck Galt	Stringtown Ambassadors: Arlo Blaisus (mandolin), Rosalind Parducci (fiddle) CHALLENGING CONTRA—NOT FOR BEGINNERS

February

Sun 1	ECD	SEB	Gary Thomas	Ron Wallace (recorder), Clara Stevanov-Wagner (violin), Rebecca King (piano)
Sun 1	Contra	PET	Erik Hoffman	Mercury Rising: Lee Anne Welch (fiddle), Ruth Anne Fraley (piano), Tophier Gayler (mandolin, guitar, banjo & percussion)
Sat 14	Contra	SRF	Warren Blier	Blaine Sprouse (fiddle), Ray Bierl (guitar), Markie Sanders (bass); Unitarian Church Waltz Workshop 5-6:30, Potluck 6:30 (see website calendar for details)
Sun 15	ECD	SEB	Kalia Kliban	Priscilla Call Essert (flute), Jon Berger (violin), Laurie Reaume (piano)
Fri 20	Contra	SRO	Jean Gibson-Gorrindo	Blam!: Marta Lynch (fiddle), Bob Silberstein (piano), Elizabeth Todd (flute, percussion)
Thu 26	Contra	SRF	Susan Petrick	Rodney Miller (NH) , Charlie Hancock (piano) Special Dance: 7:30—10:30, Unitarian Church, \$12/7
Sat 28	Contra	SEB	Mike Fynan	Lee Anne Welch (fiddle) and Dave Courchaine (guitar) Pre-Dance: Potluck 6:30—7:20

March

Sun 1	ECD	SEB	Alan Winston	StringFire: Annie Rodier (violin), Patti Cobb (piano), Erik Ievins (cello)
Thu 5	Contra	SRF	Rachel Shapiro Wallace (IL)	Sassafras Stomp (ME/MT): Johanna Davis (fiddle), Adam Nordell (guitar, foot percussion) Special Dance! 7:30—10:30 Unitarian Church
Sun 8	Contra	PET	Rachel Shapiro Wallace (IL)	Sassafras Stomp (ME/MT): Johanna Davis (fiddle), Adam Nordell (guitar, foot percussion) Note Special night for traveling talent!
Sun 15	ECD	SEB	David Newitt	Jon Berger (violin), Dan Reynolds (double bass), Debra Tayleur (piano)
Fri 20	Contra	SRO	Kelsey Hartman	StringFire: Annie Rodier (fiddle), James MacQueen (fiddle), Erik Ievins (bass), Patti Cobb (piano)
Sat 28	Contra	SEB	Cancelled due to Epicenter Contra Dance Weekend ~ Epicenter Dance Weekend - March 27-29, Mill Valley Pre-registration Required (see http://www.nbcds.org/epicenter/index.html for info and registration)	
Sun 29	Contra	SRF	Nils Fredland (NH)	Notorious: Eden MacAdam-Somer (MA) (fiddle), Larry Unger (MA) (guitar, banjo), Sam Bartlett (IN) (mandolin), Mark “Pokey” Hellenberg (OH) (percussion, banjo uke) Special Dance—Epicentered! 7:30—10:30, Strawberry Hall, \$12/7

Contra dancing and English country dancing are easy, fun, friendly and inclusive. All dances are taught and prompted, and feature great live music. No experience is necessary; come alone or bring a friend. Wear comfortable clothes and low, smooth-soled, comfortable shoes. Scent-free dancing appreciated!