## **North Bay Country Dance Society**

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S-P-R-I-N-G - 2-0-1-4



THE NEWSLETTER OF THE NORTH BAY COUNTRY DANCE SOCIETY

### Mad Robin Ball

Saturday, June 14 is the 13th annual Mad Robin Ball. In keeping with our tradition of hosting a dancer-friendly English Country Dance ball, this year we are pleased to have the appropriately named Brooke Friendly as our dancing mistress. Brooke is passionate about dance and communicates this through her wit, warmth, and strength as a choreographer, teacher, and dancer. Her sense of humor and playfulness is evident in many of her dances and their titles who cannot smile when dancing the Chocolate Equation? Brooke and her husband Chris Sackett have published four books of dances that they have composed in their "Impropriety" series. In addition to Impropriety dances, Brooke will be calling classic dances from several volumes of Playford's "The Dancing Master."

Playing for this year's ball will be the exciting dance band Roguery. Members include Dave Bartley on mandolin, guitar, and other plucked instruments, he also plays with KGB & Tricky Brits; Anita Anderson on piano, also with KGB and Tricky Brits; Shira Kammen on violin, a member of bands ranging from the early music group Ensembles Alcatraz to the Balkan group Kitka; and Jim Oakden performing on a myriad of instruments, also a member of the ECD group "Persons of Quality."

The Mad Robin Ball is one of the three principal English Country Dance balls held in the Bay Area. Our Ball welcomes local dancers, as well as those traveling from other states and countries to our glorious springtime in the North Bay. Join us at Hermann Sons Hall in Petaluma at 7:00 p.m. for a glorious evening of dancing. There will be an afternoon workshop preceding the dance. For more information go to http://madrobin.org.

## Dance Up the Sun with ATM

As we do each year, Apple Tree Morris (ATM) will dance the sun up on May 1st, just behind the Community Center Youth Annex on Morris St. in Sebastopol. The sun rises at 6:14, but plan on arriving a little past 5:30 to catch the first dances. Make sure to dress warmly, bring chairs, blankets, and food to share at the potluck breakfast that follows. There will be Morris dancing, community social dancing, and singing. For more information, call Cliff at 707-823-6925.

## **Special Spring Dances**

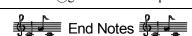
There may still be time to sign up for

the NBCDS Contra weekend, Epicenter, April 4-6, but if you have to miss it, you'll still be able to dance to the fabulous talent lineup from the weekend. A massive post-Epicenter dance will happen at Strawberry Hall in Mill Valley on Sunday, April 5, with the Blue Ribbon Dance Band and The Latter Day Lizards, and calling by Seth Tepfer and Lisa Greenleaf. The Petaluma dance will be cancelled in April to make way for this Epic dance. Sunday, June 22, at the Strawberry Hall in Mill Valley sets the stage for the post Faultline Frolic dance-Aftershock! Featuring Notorious, a band who is always new and exciting. They mix traditional American, Celtic and Eastern-European tunes with swing, blues classical music and their own original compositions. Masterful Atlanta caller, Cis Hinkle, will guide us through some great dances.

Check out the schedule for details on both of these exciting evenings!

## Sign Up Now for Faultline Frolic

You can't come if you aren't registered, so pick up a flyer at a dance or go to www.nbcds.org to print out an application and send it in pronto. Dancing, singing, eating and celebrating community are all key to Faultline Frolic, the urban Contra dance weekend NBCDS holds at Monroe Hall June 20—22. The 9th annual Frolic features Notorious and Uncle Farmer, with Cis Hinkle and Lynn Ackerson calling. All the information about these fantastic bands and callers are on our website at www.nbcds.org. Don't wait to sign up—our weekend has developed quite the reputation and fills up quickly. And if you can volunteer or house dancers from afar make sure you let us know on your registration. Go to www.nbcds.org for more information or contact Michael at contrabeet43@gmail.com with questions.



Stifling an urge to dance is bad for your health - it rusts your spirit and your hips. ~ Terri Guillemets

2014 NBCDS Board Members
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# North Bay Country Dance Calendar: Spring 2014

### **Key to Hall Locations and Contacts:**

PET 1st Sun Petaluma Woman's Club, 518 B Street, Petaluma; 6:30 – 9:30 pm; 707-544-7036, craig@nbcds.org

SRF 2nd Sat Unitarian Universalist Congregation of Marin, 240 Channing Way, San Rafael; 8:00 – 11:00 pm; skamato@hotmail.com

Or alternate site: Strawberry Reception Hall, 118 E Strawberry Dr, Mill Valley Or alternate site: Marin Masonic Lodge, Lootens Place @ Fourth, San Rafael

SRFE 2nd & 4th Sun Pickleweed Community Center—Dance cancelled until further notice.

SRO 3rd Fri, 5th Sat Monroe Hall, 1400 W. College Ave., Santa Rosa; 8:00 – 11:00 pm; 707-545-1274, contrabeet43@gmail.com

SEB Contra 4th Sat Wischemann Hall, 460 Morris Street, Sebastopol; 8:00 – 11:00 pm; andy@nbcds.org

SEB ECD 1st & 3rd Sun Wischemann Hall, 460 Morris Street, Sebastopol; 2:00 - 4:30 pm; 707-829-0168 or kalia@nbcds.org

or kwoeltjen@yahoo.com

Regular NBCDS dance admission: \$12 adults, \$10 members; \$7 adults under 26, FT students with ID and financial hardship; \$2 ages 6–17; under 6 free. Come a half hour early to every dance for a newcomers lesson.

Apple Tree Morris dancers meet weekly and welcome new members - no experience necessary. Call or email Cliff Stevens, 823-6925, cliff@kichu.com

## Apríl

Sun 6	ECD	SEB	Chris Ricciotti	Roguery
Sun 6	Contra	SRF	Lisa Greenleaf (MA) Seth Tepfer (GA)	Latter Day Lizards: Dave Langford (MA) (fiddle), Stuart Kenney (MA) (bass, banjo), Peter Barnes (MA) (piano, flute), Bill Tomczak (OR) (sax, clarinet) Blue Ribbon Dance Band: Rodney Miller (NH) (fiddle), Owen Marshall (VT) (guitar), Sam Bartlett (IN) (mandolin), "Pokey" Hellenberg (OH) (percussion) Massive Post-Epicenter Dance! Two bands! Two callers! Public welcome! Strawberry Hall, Mill Valley, 7:30-10:30 Epicentrics have pre-paid; Sliding scale for public—\$12-15; \$7 FT students, under 26 & low income
Fri 18	Contra	SRO	Kelsey Hartman	<b>Fiddle King:</b> Lee Anne Welch (fiddle), Julie Smolin (fiddle), Rebecca King (keyboard)
Sun 20	ECD	SEB	Mary Luckhardt	The Humus
Sat 26	Contra	SEB	TBA	TBA Pre-Dance Activity: Beginning Waltz Workshop (taught by Andy Westbom)

## May

Sun 4	ECD	SEB	Kalia Kliban	Bangers and Mash
Sun 4	Contra	PET	Dance Cancelled - Ha	all not available. See you next month!
Sat 10	Contra	SRF	Frannie Marr (L.A.)	Erin Shrader (fiddle), Richard Mandel (guitar), Paul Kotapish (mandolin) Unitarian Church, San Rafael
Fri 16	Contra	SRO	Lynn Ackerson	wiNgNuts: Chris Knepper (fiddle, mandolin), Christie Hubbard (flute), Will Wheeler (guitar)
Sun 18	ECD	SEB	Lise Dyckman	Rebecca King (piano), Jon Berger (violin), Dan Reynolds (double bass)
Sat 24	Contra	SEB	Lea Smith	Ruby Mt. String Band: Cliff Landis (fiddle, banjo), Julia Landis (guitar), Darin Smith (cello) Pre-Dance Activity: Group Singing to Pandora Internet Radio
Sat 31	Contra	SRO	Charlie Fenton	Erin Shrader (fiddle), Richard Mandel (guitar) CHALLENGING CONTRA - NOT FOR BEGINNERS

## Tune

Sun 1	ECD	SEB	Gary Thomas	Bill Jensen (piano), Maggie Moore (violin), David Barnett (winds)	
Sun 1	Contra	PET	Susan Pleck	Chris Knepper (fiddle, mandolin), Charlie Hancock (piano), Christie Hubbard(flute)	
Sun 15	ECD	SEB	Brooke Friendly	Roguery (post-Mad-Robin dance)	
Fri - Sun 20 - 22 SRO FAULTLINE FROLIC WEEKEND—preregistration only—go to www.nbcds.org to sign up					
Sun 22	Contra	SRF	Cis Hinkle (GA)	Notorious: Eden Macadam-Somer (MA) (fiddle), Larry Unger (MA) (guitar, banjo), Sam Bartlett (IN) (mandolin), "Pokey" Hellenberg (OH) (percussion) Aftershock! Strawberry Hall, Mill Valley, 7:30-10:30 \$12 members and non-members, \$7 FT students, under 26, low-income	
Sat 28	Contra	SEB	Mike Fynan	Three Fifths of Scotch: Debra Tayleur (piano), Eloise Blanchard (fiddle), Ian Devoran (fiddle, whistle), Del Eckels (percussion)  Pre-Dance: Potluck Dinner	

Contra dancing and English country dancing are easy, fun, friendly and inclusive. All dances are taught and prompted, and feature great live music. No experience is necessary; come alone or bring a friend. Wear comfortable clothes and low, smooth-soled, comfortable shoes. Scent-free dancing appreciated!