

North Bay Country Dance Society
 PO Box 953
 Sebastopol, CA 95473-0953
www.nbcds.org info@nbcds.org
 (707) 527-9794



S•P•R•I•N•G • 2•0•1•1

HANDS FOUR



line art by Becky Hill

THE NEWSLETTER OF THE NORTH BAY COUNTRY DANCE SOCIETY

Sign Up Now for Faultline Frolic

You can't come if you aren't registered, so pick up a flyer at a dance or go to www.nbcds.org to print out an application and send it in pronto. Dancing, singing, eating and celebrating community are all key to Faultline Frolic, the urban contra camp NBCDS holds at Monroe Hall. The fun begins Friday, June 17, and continues through Sunday the 19th. The weekend features Dr. Groove and Driving with Fergus, with Seth Tepper calling.

Dr Groove is the new super group on the contra dance scene, bringing together leading musicians from many of the greatest dance bands ever. Out in front are two phenomenal improvisers, **Nat Hewitt** on fiddle and lead guitar and **TJ Johnson** on mandolin. Cooking up the rhythm are the incomparable **Seth Houston** on keyboard and rhythm guitar, and **Mark Hellenberg** on percussion. Get ready to experience new heights of contra dance ecstasy!

Driving With Fergus are known for their high energy and brilliant melodies. They play with strong Irish roots, and infuse their music with elements from Cape Breton, Eastern Europe and beyond. **Vince Wolf** on flute, whistle, guitar and bodhran; **Lewis Santer** on bouzouki and guitar; and **Chris Knepper** on fiddle and gadulka have been delighting dancers everywhere.

Seth Tepper will delight us with his infectious energy, short walk-thru's, and "hash-contras," Seth's warm enthusiasm is contagious, and gets everyone moving and smiling—happy and eager to dance more!

Don't wait to sign up—our weekend has developed quite the reputation and fills up quickly. And if you can volunteer or house dancers from afar make sure you let us know on your registration. Contact Susan at ffregistration@nbcds.org with questions.

Aftershock Rocks the North Bay

The aftershock of Faultline Frolic will continue to rumble on Sunday, June 19, from 7:30 to 10:30 in San Rafael. The same great band and caller, Dr. Groove and Seth Tepper, will rock Lootens Hall. If you can't make it to Faultline Frolic or you just can't get enough of great music and dancing, there's one more chance to dance to this fabulous talent. Special dance prices apply: \$10 for members, \$12 for non-members, \$7 for students & young adults.

A New Kind of Live Dance Music

Everyone is talking about Perpetual e-Motion. If you have not danced to this dynamic duo, don't miss your chance on Sunday, April 17, in San Rafael. Lauded as a two man orchestra, this duo continues to innovate the art of traditional dance music through their use of sound sculpting, captivating listeners and dancers with their infectious and unique sound. Ed Howe plays a 5-string NS Designs electronic violin and makes extensive use of the BOSS RC-50 loop station to layer and orchestrate a variety of sounds from his instrument. John Coté plays a Godin acoustic electric guitar connected into a synthesizer module adding a wide palette of sounds to the music. Aside from his duties on guitar, Coté simultaneously plays the didgeridoo and foot percussion. The result is a very lush and complex orchestration of music that defies what one expects from just two people.

The amazing caller, Diane Silver, from North Carolina, will be our caller for the evening. Her dances are interesting, complex, and fun; and her energy is infectious. Her teaching and her calling are so effortless they seem almost transparent.

This night of dancing is not to be missed.

The New Improved American Week

American Week, the traditional West Coast week of music and dancing in the redwoods has moved and is now able to offer a first class dance camp experience at a lower price. The camp, which runs from July 3-8, features three outstanding bands (Crowfoot, Hammer and String, and the Avant Gardners), two great callers (Erik Weberg and Will Mentor). Campers will enjoy full days of dancing, singing, jamming, relaxing, and eating wonderful food. For North Bay Country Dancers the camp in La Honda, California, is much less than a tank of gas away. The full camper fee is \$595, and there are a limited number of slots available to underemployed people and youth at \$220. Registrar Elaine Walter urges her fellow North Bay dancers to sign up by March 13, especially if they need reduced price registration. More information and registration is available at www.bacds.org/AmWeek

2010 NBCDS Board of Directors

| | |
|--|----------------|
| Susan Amato..... | 829-7292 |
| susan@nbcds.org | |
| Stacy Carr, Secretary..... | 338-9362 |
| stacy@nbcds.org | |
| Diane Depuydt..... | 318-5905 |
| diane@nbcds.org | |
| Cathie Irwin..... | 542-4440 |
| cathie@nbcds.org | |
| Craig Meltzner, President..... | 526-6336 |
| craig@nbcds.org | |
| Arie Niernberger, Treasurer..... | 292-5242 |
| arie@nbcds.org | |
| Emily Shaul..... | 526-0854 |
| emilys@nbcds.org | |
| Andy Westbom, Vice President..... | (415) 456-8231 |
| andy@nbcds.org | |

North Bay Dance Calendar: Spring 2011

NBCDS DanceLine: (707) 527-9794 email: info@nbcds.org www.nbcds.org

Regular dance admission: \$10 adults, \$8 members, \$5 Adults under 25 and FT students with ID, \$2 ages 6–17, under 6 free
Come a half hour early to every dance for a newcomers lesson.

English Country Dances (ECD) meet the 1st and 3rd & 5th Sundays, 2–4:30 pm, at Wischemann Hall, 460 Morris St., Sebastopol
Admission is \$8 NBCDS members, \$10 non-members, and \$3 for children.
Call 707-829-0168 for more information or contact kalia@nbcds.org or kwoeltjen@yahoo.com.

Key to Hall Locations and Contacts for Contra dances:

PET 1st Sun Petaluma Woman's Club, 518 B Street, Petaluma; 6:30 – 9:30 pm; 707-823-4982, tom@nbcds.org
SRF 2nd Sat Marin Masonic Lodge, Lootens Place @ Fourth, San Rafael; 8:00 – 11:00 pm, andy@nbcds.org
SRO 3rd Fri, 5th Sat Monroe Hall, 1400 W. College Ave., Santa Rosa; 8:00 – 11:00 pm; 707-545-1274, contrabeet43@gmail.com
SEB 4th Sat Wischemann Hall, 460 Morris Street, Sebastopol; 8:00 – 11:00 pm; 707-569-0565, mnfynan@sonic.net
UKI* 2nd Sat Ukiah Methodist Church, 270 North Pine, 7:00 – 10:30 pm; Ulla Brunnerberg-Rand, 707-467-0311; \$8 adults, \$6 teens

* dances are not sponsored by NBCDS

Apple Tree Morris dancers meet weekly and welcome new members - no experience necessary. Call or email Cliff Stevens, 823-6925, cliff@kichu.com



April

| | | | | |
|--------|---------|------|-------------------|---|
| Sun 3 | English | SEB | Alan Winston | Janette Duncan (fiddle), Jon Berger (fiddle), Laurie Reaume (piano) |
| Sun 3 | Contra | PET | Celia Ramsay | Raggedy Annes: Anne Goess (fiddle), Andy Eggleston (fiddle), Charlie Hancock (piano) |
| Sat 9 | Contra | UKI* | Mavis McGaugh | The Rolling Drones: Ben Fynan (keyboard), Nanette Fynan (fiddle), Christ Lind (fiddle), Nora Guthrie (fiddle), Joyce Newport (whistle, small pipes), Benjamin Nelson (fiddle) |
| Fri 15 | Contra | SRO | Erik Hoffman | Kilty Pleasures: Chris Knepper (fiddle), George Grasso (guitar), Autumn Rhodes (concertina, flute) |
| Sun 17 | English | SEB | Gary Thomas | Sue Draheim (violin), Jon Berger (violin), Chuck Ward (piano) |
| Sun 17 | Contra | SRF | Diane Silver (NC) | Perpetual e-Motion: Ed Howe (ME) (electric 5 string NS Design fiddle) John Cote (ME) (Godin Synth, guitar, didgiridoo, Acadian-style foot percussion) Please Note Special Day and Time—7:30-10:30; and special prices \$10/12/7 |
| Sat 23 | Contra | SEB | Robin Steen | An Drochaid: Jonathan Goodwin (fiddle), Debra Tayleur (piano) |
| Sat 30 | Contra | SRO | Karen Fontana | The OpporTunists: Alan Snyder (fiddle, guitar), Dave Hansen (guitar, mandolin), Topher Gayle (bass, percussion, banjo) CHALLENGING CONTRA DANCE--NOT FOR BEGINNERS |

May

| | | | | |
|--------|---------|------|----------------|--|
| Sun 1 | English | SEB | Kalia Kliban | Beverly Jacobs (flute), Marilyn Simpson (violin), Gary Thomas (piano) |
| Sun 1 | Contra | PET | Tina Fields | StringFire: Michelle Levy (fiddle), Patti Cobb (keyboard), Erik Ievins (bass) |
| Sat 14 | Contra | SRF | Charlie Fenton | Mad Dogs: Julian Smedley (fiddle), Adam Cavan (double bass) Chris Grampp (guitar), Peter Langston (mandolin) |
| Sat 14 | Contra | UKI* | Ceilia Ramsey | Julian Trio: Julian McClanahan (fiddle), Brad McClanahan (guitar), Michael Charnes (guitar, cittern), Darin Smith (cello, guitar, fiddle) |
| Sun 15 | English | SEB | Ric Goldman | Midnight Smorgasbord: Jon Berger (violin), Erin Vang (brass), Noel Cragg (piano) |
| Fri 20 | Contra | SRO | Tina Fields | Erik Hoffman (fiddle, guitar), Dan Engle (fiddle, mandolin), Topher Gayle (bass) |
| Sat 23 | Contra | SEB | TBD | Flat Earth Stringband: Tom Stiles (bass), Dennis Hunt (mandolin, whistle, guitar), Elaine Elder (fiddle, accordion) |
| Sun 29 | English | SEB | Mary Luckhardt | StringFire: Michelle Levy (violin), Patti Cobb (piano), Erik Ievins (cello) |

June

| | | | | |
|--------|---------|------|------------------|--|
| Sun 5 | English | SEB | David Newitt | The Humuhumunukunukuapua'a & Strathspey Society Band |
| Sun 5 | Contra | PET | Susan Pleck | The OpporTunists: Alan Snyder (fiddle), David Hansen (guitar), Erik Ievins (bass) |
| Sat 11 | Contra | SRF | Mavis McGaugh | The OpporTunists: Alan Snyder (fiddle), Topher Gayle (bass), David Hansen (guitar) |
| Sat 11 | Contra | UKI* | Ken Olcott | West Road: Laura Smith (fiddle), Daren Smith (cello, guitar, fiddle), and friends |
| Sun 12 | English | SEB | Andrew Shaw | Jon Berger (violin), Rebecca King (piano), Jim Oakden (mandolin, clarinet) |
| Fri 17 | Contra | SRO | | Cancelled for Faultline Frolic dance weekend. For details and to register go to www.nbcds.org |
| Sun 19 | English | SEB | Kalia Kliban | David Barnett (woodwinds), Jon Berger (violin), Debra Tayleur (piano) |
| Sun 19 | Contra | SRF | Seth Tepfer (GA) | Dr. Groove: Nat Hewitt (NH) (fiddle), T.J. Johnson (mandolin), Seth Houston (L.A.) (keyboard), Mark Hellenberg (OH) (percussion, banjo uke) Please Note Special Day and Time—7:30-10:30; and special prices \$10/12/7 |
| Sat 25 | Contra | SEB | Celia Ramsay | The Angell Brothers: Thomas Angell (fiddle, guitar), Barry Angell (mandolin, banjo) |

Contra dancing and English country dancing are easy, fun, friendly and inclusive. All dances are taught and prompted, and feature great live music. No experience is necessary; come alone or bring a friend. Wear comfortable clothes and low, smooth-soled, comfortable shoes. Scent-free dancing appreciated! New dancers are encouraged to come early for an orientation, and for simpler dances early in the evening. To see what contra dancing is all about before you attend a dance you can go online to http://www.conradance.org/html/what_is.php for video lessons.